

	1A	2A	6A	8A	Aula Specchi
Thursday 28 th					
14:00 - 14.30					Registration
14.30 – 15.30					Opening
15.30 – 16.30 Plenary					Plenary: Mosa Phadi 'Pakhati'. Soweto's Middling Class Chair: Francesco Bachis
16.30 – 17.00 Coffee Break					
17.00 – 19.30	<p>Musica e Classi Sociali Chairs: I. Macchiarella & C. Casula</p> <p>-Ignazio Macchiarella: <i>"Danzando di architettura", a proposito di musica colta e musica popolare</i></p> <p>- Paolo Dal Molin: <i>Osservazioni su un'opera musicale dedicata agli operai dell'Italsider</i></p> <p>- Beata Kowalczyk and Isabela Wagner: <i>Social Classes and translational careers in the world of classical music</i></p> <p>-Marco Lutz: <i>Un canto dei pastori sardi?</i></p> <p>- Clementina Casula:</p>	<p>Clases Sociales y literatura Chair: R. Badini</p> <p>-Giorgia Piras: <i>Representación de las clases sociales en la novela Balún Canán de Rosario Castellanos</i></p> <p>-Domenico Branca: <i>"Nos Trataban como indios". Clase y "raza" en la memoria de comuneros eymara en Puno</i></p> <p>-Paola Mancosu: <i>Resistencia cultural y desigualdad social en "El sueño del pongo" de José María Arguedas</i></p> <p>-Stefano Pau: <i>Paiches, huaganas e isangos. Conciencia de clase en una</i></p>	<p>Language Policy Chair: Olga Denti</p> <p>-Luisa Pèrcopo: <i>Multilingualism. Class and Ethnicity in Namibia</i></p> <p>- Jessica Sierk: <i>"Here is more of a get-by". Social class and the bigger challenge of the New Latino Diaspora</i></p> <p>-Carla Roets: <i>Afrikaans or else. Regressive linguistic diversity, social class and policing of Afrikaans</i></p> <p>Silvia Perin: <i>Language hierarchies in Italy: how the ideology of national unity affects language diversity and class differences</i></p> <p>-Richard Hallett: <i>"You have</i></p>	<p>Discourse, Ideology and social class (DIPE +) Chair: Jens Maesse</p> <p>-Jelena Timotijevich: <i>Volosinov on language use as an 'Arena of Class Struggle'. An examination of discourse of violence in recent protest movements</i></p> <p>-Jens Maesse: <i>Language, power and class formation by economic expert discourses. An outline of a Marxian and Foucauldian discourse-sociological approach</i></p> <p>-Giorgio Borrelli: <i>Does language make classes? Some critical considerations on Rossi-</i></p>	

	1A	2A	6A	8A	Aula Specchi
	<i>Professional Musicians and social Class</i>	<i>novela amazónica peruana -Riccardo Badini: De la "olla común" a la solidaridad globalizada en la poética de Domingo de Ramos</i>	<i>nothing to lose and everything to gain". Social class and Language Identity in travel phrasebooks</i>	<i>Landi's materialistic semiotics -Milena Massalongo: Lingua, classe e "falsa coscienza". Marx, W. Benjamin, B. Brecht -Andrea Luigi Mazzola: Gramsci e il rinascimento. Per una teoria linguistica dell'egemonia</i>	
Friday 29th					
9.00-10.00 Plenary					Plenary: Teun A. van Dijk <i>Some properties of social movement discourse</i> Chair: Claudia Ortu
10.00 – 10.30 Coffee Break					
10.30-12.00 Parallel sessions	Chair: Luisa Pèrcopo - A. Napolitano & M.C. Aiezza: <i>The Twitter crier. A comparative discourse analysis of how British Supermarkets target their market through microblogging</i> - Lisa Hilde: <i>Social class and online writing. A comparative analysis of informal CMC by working class youngsters and their middle class peers</i> - Irene Theodoropoulou: <i>Social class fight as Greek political discourse</i>	Chair: Pamela Murgia -M. Cristina Secci: <i>Retinto. Trasmissione e censura dei riferimenti cromatici socioclassisti nella traduzione della letteratura cubana.</i> - A. M. Rubel Fanini: <i>A dialogic approach to the social clash presented in the characters appearing in Brazilian narratives of the 20th century.</i> - Ave Ungro: <i>Social Class – related evaluative standpoints in the Mexican "cronicas" that treat the</i>	Chair: Mosa Phadi - Douglas Ponton: <i>Whatever happened to solidarity? Issues of social class in a classic BBC TV sitcom.</i> - Antonio Piga: <i>Ideological imagery and discourse struggles in Sardinian murals: a social semiotic approach.</i> - Giuseppe Balirano: <i>Gangland as social class. Love/Hate and the semiotic construction of the Irish mobster</i>	Chair: Daniela Viridis - Anne Larsen: <i>Social class, place and stylization practices among rural youth.</i> - Pia Pichler: <i>Poems and mines, hipsters and goons, posh girls and Sharoons. The discursive negotiation of social class in everyday interaction of young Londoners.</i> - Siria Guzzo: <i>Gender and social class. A variationist phonological analysis of gay language in London.</i>	

	1A	2A	6A	8A	Aula Specchi
		<i>subject of illicit drug trade</i>			
12.00-13.30	<p>Chair: Riccardo Badini -J. Jonhson & A. Partington: <i>Representations of the 'underclass' in the English-language press. Who are they, how do they behave and who is to blame for them?</i></p> <p>- Simona Cocco: <i>De Pablo Iglesias a Pablo Iglesias: la representación de las clases sociales en un corpus de discursos políticos españoles</i></p> <p>- Vanesa Coscia: <i>Estudios culturales en América Latina. La importancia de la noción de clase social en el abordaje de los medios de comunicación masiva</i></p>	<p>Chair: Domenico Branca -G. M. Calderon Garcia: <i>La alfabetización crítica desde la perspectiva de clase social en una Escuela de Educación Normal en México</i></p> <p>-Nathalie Narvaez: <i>Como Rigoberta Menchú ha sido y seguirá siendo pobre</i></p> <p>- Jonathan Guzman Garcia: <i>La manumisión como dimensión política de la libertad en la provincia de Cartagena, 1800-1810.</i></p>	<p>Chair: Giuditta Caliendo - V. Zonca & F. Perria: <i>Representation of social class in the Disney fairy-tale film 'The Princess and the Frog'</i></p> <p>-Margherita Dore: <i>Class stratification and social inequity in Zootopia and its Italian dubbed version Zootropolis.</i></p> <p>- Stefania D'Avanzo: <i>TED speakers and their class identity in TED Talks corpus.</i></p>	<p>Chair: Claudia Ortu - Jennifer Stacy: <i>Socioeconomic status, gender & ethnicity. An intersectional analysis of language use and instruction in a family literacy program</i></p> <p>-Johanna Esquivel et al.: <i>Exploring critical bi-literacy and social class with children. An ethnographic case study</i></p> <p>-Marissa Kwan Lin E.: <i>Discourses of Neoliberalism and subjectivities in the Singapore Higher Education institutional context</i></p>	
13.30 – 15.00 Lunch					
15.00-17.00	<p>Chair: Valentina Serra - Chie Torigoe: <i>Racialized and classed labels of foreigners, immigrants and foreign workers in Japan. Construction of 'others in Japanese immigration discourse</i></p> <p>- Cherish How: <i>Social Positioning and social identity. Disclosure dilemma of organisational membership</i></p> <p>- Laura Menna: <i>La</i></p>	<p>Chair: Paola Mancosu - D. Bruni & R. Fresu: <i>La rappresentazione della classe sociale nei film interpretati da Anna Magnani. Il caso di 'L'Onorevole Angelina' (1947, Luigi Zampa)</i></p> <p>-Paolo Orrù: <i>The Italian media discourse on the European economic crisis</i></p> <p>- Paul Sambre: <i>Addiopizzo travel. The multimodal discourse of a civil</i></p>	<p>Chair: A. Daiana Langone - M. Ammar & P. Murgia: <i>New symptoms, old diseases. The unescapable trope of the sectarian ghost in framing social inequality in Lebanon</i></p> <p>-Wasim Dahmash: <i>Honorific titles in Syria and Lebanon. Linguistic legacies of social transitions.</i></p> <p>-Cristina Solimando: <i>Linguistic interference and</i></p>	<p>Chair: Giuseppe Balirano - Marina Guglielmi: <i>La psichiatria democratica di Franco Basaglia, una 'lotta contro l'oppressione'</i></p> <p>- M. Cristina Nisco: <i>Disability and Social Class. An investigation of the British news discourse</i></p> <p>- Iwona Mlozniak: <i>Classless ageing? Forgotten classes and discursive individualization</i></p>	

	1A	2A	6A	8A	Aula Specchi
	<i>construcción discursiva de la clase social en el Sindicato Popular de Vendedores Ambulantes de Barcelona</i> - Francesco Bachis: <i>Classe, lingua, autonomia. Code switching sardo/italiano nelle memorie degli scioperi minerari in Sardegna</i>	<i>antimafia movement in global tourism discourse.</i> - Rosalba Nodari: <i>Correttezza linguistica e giudizi normativi: la sanzione del dialetto tra gli adolescenti</i>	<i>religious identity. The case of the Lebanese speech community</i> -Munirah A. AlAjilan: <i>Social class influence on language. The case of Arabic in Kuwait</i>	- Adam Konopka: <i>Birth control discourse as an area of a class conflict. The case of communist-era Poland (1956-1989)</i>	
17.00 – 17.30 Coffee Break					
17.30-18.30 Plenary					Plenary: Héctor Muñoz Cruz <i>Reorganización plurilingüística: expectativas de equilibrio o simbiosis asimétrica en estructuras de desigualdad de clases</i> Chair: Riccardo Badini
18.30 – 19.30 I-LanD Member Annual Meeting					
Saturday 30th					
9.30-10.30 Plenary					Plenary: Mauro Pala <i>Class and subalternity in Joyce's Ulysses</i> Chair: Luisanna Fodde
10.30-12.00 Parallel					

	1A	2A	6A	8A	Aula Specchi
Sessions	Chair: Francesco Bachis - Eva Garau: <i>"The balance of our stock is threatened". The British Conservative Party and social bias from 'compassionate capitalism' to birth control</i> - Cesare Zanca: <i>Brexit, Trump and diversity. New walls and new challenges in the press</i> - Alison Duguid: <i>Culture wars and class conflicts, elites and the left behind. Discourses of identity and allegiance in the era of Trump and Brexit</i>	Chair: Siria Guzzo - Francesca Ervas: <i>Challenging social stereotypes in metaphor comprehension</i> - Lian Malai Madsen: <i>Social class, speech styles and indexicality shifts in Denmark</i> - Carmen Ciancia: <i>Social class in phonological variation /t/ glottalisation in Cockney</i>	Chair: Wasim Dahmash - Maura Tarquini: <i>Huma. Analisi linguistica di canzoni interpretate nello slang tunisino</i> - A. Daiana Langone: <i>Lingua e classe sociale nel teatro arabo moderno</i> - Lucia Avallone: <i>Realismo, variazione linguistica e società egiziana</i>	Chair: Claudia Ortu - Simonetta Falchi: <i>Little Dorrit and the Great Social Exhibition</i> - Valentina Serra: <i>Transforming old values and taking root in a new soil. Bourgeois cultural heritage and proletarian literature in the struggle against National Socialism</i>	
12.00 – 12.30 Closing Remarks					Giuditta Caliendo & Maria Cristina Nisco editors of I-LanD Journal Claudia Ortu Giuseppe Balirano
12.30 – 13.00 "Aperitivo" (Appetisers/Aperitif the Italian way)					